WILMINGTON UNIVERSITY COLLEGE OF EDUCATION AND LIBERAL ARTS BASIC COURSE INFORMATION

COURSE NUMBER	ART 101
COURSE TITLE	Art Appreciation I
CREDITS	3
PREREQUISITE	
FACULTY MEMBER	
TERM	
METHOD OF CONTACT/ OFFICE HOURS	i
COURSE TIME BREAKDOWN	

40 Hours of Structured Learning Activities

TEXTBOOKS

*A list of course textbooks are available on the Wilmington University Bookstore website: <u>http://bookstore.wilmu.edu/</u>

COURSE DESCRIPTION

Art Appreciation I is an introduction to western art and architecture of the store ic through the early Renaissance. The course will provide students with the foundational skills of art analysis and interpretation, set in the historical context of times. Students will examine how works of art from-Pre historic to the early Renaissance function both as aesthetic and material objects and as cultural artifacts. Themes include art as sacred spaces, narrative art, art as power and propaganda, and art as domestic decoration.

COURSE OBJECTIVES

This course will provide students with the knowledge and skills to:

- 1. Recognize works of art through visual analyzind thematic interpretation.
- 2. Describe the primary features of the major movements from Brogric to the early Renaissance.
- 3. Classify individual works of art in relation to their historical movement. Analyze the relationship

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