COURSE NUMBER ART 209

COURSE TITLE Introduction to Art Exhibition

CREDITS 3

PREREQUISITE

FACULTY MEMBER

TERM

METHOD OF CONTACT/ OFFICE HOURS

COURSE TIME BREAKDOWN

   40 Hours of Structured Learning Activities

TEXTBOOKS
*A list of course textbooks are available on the Wilmington University Bookstore website:

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COURSE DESCRIPTION

This course introduces students to exhibition design, installation, and presentation of art while exploring broader ethical issues present in contemporary gallery and museum practices. Students will gain hands-on experience working in concert with instructor to design and present the Annual Student Art Exhibition at Wilmington University.

COURSE
2. Distinguish basic preparatory and curatorial functions including but not limited to: artist agreements and related paperwork/documentation; exhibition design, installation, and basic preparation of artwork; marketing materials/strategies.
3. Describe the impact of the arts on contemporary society.
4. Articulate the relevance of a work of art to larger themes in art throughout history
5. Describe the core mission, ethical concerns, and historical context of museums and professional organizations.
6. Recognize important ethical considerations present in contemporary curatorial practices.

METHODOLOGY

A.   **Teaching and Learning Strategies**

B.   Evaluation Methods

ATTENDANCE POLICY:

EVALUATION PROCEDURE AND GRADING POLICY:

LATE ASSIGNMENT POLICY:

COELA CLASSROOM STANDARDS: See Canvas "Syllabus" area

COURSE SCHEDULE (all assignments and due dates):