# WILMINGTON UNIVERSITY COLLEGE OF EDUCATION AND LIBERAL ARTS BASIC COURSE INFORMATION

COURSE NUMBER DRA 110

COURSE TITLE Acting for Life

CREDITS 3

**PREREQUISITE** 

**FACULTY MEMBER** 

**TERM** 

METHOD OF CONTACT/ OFFICE HOURS

**COURSE TIME BREAKDOWN** 

**40 Hours of Structured Learning Activities** 

#### **TEXTBOOKS**

\*A list of course textbooks are available on the Wilmington University Bookstore website: http://bookstore.wilmu.edu/

### **COURSE DESCRIPTION**

This introductory course will examine the purpose and underlying principles of acting, including the role of voice and body training in the projection of accurate characterization in dramatic productions.

#### **COURSE OBJECTIVES**

This course will provide students with the knowledge and skills to:

- 1. Identify the major styles in acting and what each one contributes to developing one's one approach to acting a.8 £070.85 w 7.217 0 Td(Tjet/Artifact BMI g6.2 (Tet/Artifact BMI g70.56 274.2 ct BMI) b BMI g7g7647.217 0 T1
- 4. Develop skill in applying techniques for creating a character analysis
- 5. Identify individual techniques for examining characters.
- 6. Properly describe and portray a specific character using character analysis.
- 7. Demonstrate a deepening awareness of self through reflection and exercises.
- 8. Identify and replicate the ability to stay "in the moment" with a scene partner.
- 9. Demonstrate the ability to integrate voice and body as an expression of being in the moment at any time/place.

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