

**WILMINGTON UNIVERSITY  
COLLEGE OF ARTS AND SCIENCES  
BASIC COURSE INFORMATION**

<b>COURSE NUMBER</b>	<b>LIT 302</b>
<b>COURSE TITLE</b>	<b>Adolescent Literature</b>
<b>CREDITS</b>	<b>3</b>
<b>PREREQUISITE</b>	ENG 122 or COM 245

**FACULTY MEMBER**

**TERM**

**METHOD OF CONTACT/ OFFICE HOURS**

**COURSE TIME BREAKDOWN**

**40 Hours of Structured Learning Activities**

**TEXTBOOKS**

\*A list of course textbooks are available on the Wilmington University Bookstore website:

<http://bookstore.wilmu.edu/>

**COURSE DESCRIPTION**

This course is a study of literature for children and adolescents and is designed to introduce students to both classic and contemporary materials related to children's literature. The course will emphasize the development of knowledge of literature and how to effectively integrate that knowledge into the curriculum. Students will learn how to evaluate and select appropriate literature for children through consideration of age, values, cultural, and linguistic backgrounds. Students will engage in close reading: they will be asked to analyze literature inductively, using clues from the surface level of literature (literary devices) to create larger truths they see in the literature. Student analysis of literature will be expressed through essays, presentations, and other activities.

**COURSE OBJECTIVES**

This course will provide students with the knowledge and skills to:

1. Analyze text inductively, using close reading, cultural frameworks, (multiculturalism, social consciousness, and bias) and other tools.
2. Analyze how adolescent literature uses literary devices, various media and diverse points of view to create meaning for its intended audience.
3. Design a project that gathers works of art from different media (art, music, literature, movies, TV, online media, etc.) and analyzes how these media connect thematically to works of art from class.
- 4.

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5. Practice critical thinking and communication skills in all class activities.

**METHODOLOGY**

**A. Teaching and Learning Strategies**

Assigned Readings, Web-Enhanced Activities, External Literature Review, Blogs/Discussions, Zoom, PowerPoint/Prezi, and Kaltura.

**B. Evaluation Methods**

Discussion Boards, Reflections, Milestones towards a final project, and Final Project

**ATTENDANCE POLICY:**

**EVALUATION PROCEDURE AND GRADING POLICY:**

**LATE ASSIGNMENT POLICY:**

**CAS CLASSROOM STANDARDS:** See Canvas “Syllabus” area

**COURSE SCHEDULE (all assignments and due dates):**