



**B-3** Demonstrate an understanding of the general typologies of murder (Depressive type, mysoped/sadistic c

**E-4** Identify the correlates of violence that include use of alcohol and drugs, poverty, education, gender and availability to weapons.

**GOAL F:**

Students will demonstrate appropriate written and oral presentation skills.

Learning Outcomes: The student will:

**F-1** Research, prepare and deliver professional presentations using a variety of communication tools and techniques.

**F-2** Utilize professional writing skills to analyze and cite appropriate sources (e.g. APA format) to express and convey empirical research.

**SUPPLEMENTAL OBJECTIVES:**

**METHODOLOGY:**

**A. Teaching Methods: Reading for comprehension, comprehension, comparative analysis, research, and writing problem solving applications, research, and writing will be used.**

**B. Evaluation Procedures:**

Assignment	Grade Weight
Discussion Boards Week 1 thru 7	20%
Research Paper	20%
Reaction Essays	60% (Each week is worth 10% each)

**C. Assignment Descriptions**

- Discussion Board Discussion questions will vary based on the topics covered during that week. They will involve personal opinion as well as factual information. Replying to peers with substance will also be required.
- Research Paper Select an existing Violent Crime with which you are familiar and write 8-10 page paper (text) in which you analyze that Violent Crime from the various perspectives presented in your readings. It might first be beneficial to examine the perspectives of the crime from the motivations and causes to the prevention and treatments of the victims of that crime. One should use and/or choose a crime which they have an interest in researching. They may also choose a crime that may have affected them or someone they know that was affected because they

**COURSE SCHEDULE AND CHECKLIST:** The outline below is a tentative outline. The schedule may be changed depending on the needs of the class. If changes are made, they will be posted on Blackboard at least a week before the next class.

<b>Timeline</b>	<b>Assignment</b>	<b>Point Value and Percentage of Overall grade</b>	<b>Due Dates (11:59PM EST)</b>
<b>Week 1</b>	-Week 1 Discussion	-100 (3%)	-Initial post by Wednesday of Week 1; two responding post to your peers by Sunday of week 1
	-Week 1 Reaction Paper	-100 (10%)	-Sunday Week 1





**VIII. Please review the Academic Integrity Policy under the syllabus tab.** In this course, a student caught plagiarizing classwork of any kind, or cheating in any manner, will receive an F for that assignment, and the score entered for the assignment will be zero (0).

**SafeAssign** suspected of violating the Academic Integrity Policy will be reported to the appropriate university authority.

**SUPPLEMENTAL MATERIALS:**

**Suggested Optional Reading:**

TITLE: Rape: The Misunderstood Crime  
AUTHOR: Allison and Wrightson  
PUBLISHER: Sage Publication  
ISBN: 0-8039-3707-5

TITLE: Cursing in America  
AUTHOR: Timothy Jay  
PUBLISHER: publishing Company  
ISBN: 1-55619-452-8

TITLE: Anatomy of Motive\*  
AUTHOR: John Douglas and Mark Olshaker  
PUBLISHER: A0684 Scribner Publishing  
ISBN: 0684-84598-9

TITLE: Ed Gein-Psycho\*  
AUTHOR: Paul Anthony Woods  
PUBLISHER:  
ISBN: 0-312-13057-0

TITLE: Justice Is Served\*  
AUTHOR:

