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## WILMINGTON UNIVERSITY COLLEGE OF EDUCATION SYLLABUS

COURSE NUMBER: MED 7812

COURSE TITLE: Culture and Learning Environment

COURSE CREDIT 3 Credits

**Instructor:** 

**Instructor contact:** 

MINIMUM TIME REQUIREMENTS (in clock hours):

Teacher Led Instruction SEA Fieldwork/Clinical Lab External Learning

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o Important objective: #10. Developing a clearer understanding and commitment to personal values.

## VII. COURSE OUTLINE AND WEEKLY SCHEDULE

It is expected that all candidates will read the appropriate materials for the assignment each week and that all candidates will read the assignments and scoring rubrics for the assignments to determine the expectations for the assignments. The instructor reserves the right to change the syllabus, assignments, and point values during the course.

WEEK	TOPIC	Reading	ACTIVITIES AND ASSIGNMENTS
Week 1.	Developing an explicit knowledge base about cultural diversity.	Preparing for culturally responsive teaching by Gay.	Introduce yourself to the class     Cultural Autobiographic Assignment     Journal Narrative: Critical Reflection on Preparedness for Cultural Responsive Teaching.     Discussion Board Forum
Week 2.	Characteristics of Cultural Responsive Pedagogy	Teacher Characteristics for Culturally Responsive Pedagogy by Rychly & Graves.  Worksheet for Selecting Native American	<ol> <li>Discussion Forum</li> <li>Analyzing and Evaluating Culturally Responsive Pedagogy</li> <li>Journal Narrative: Teacher Characteristics of Culturally Responsive Practices</li> </ol>
Week 3.	Designing Culturally Relevant Curriculum	Culturally Relevant Pedagogy: Ingredients for Critical Teacher Reflection, by Howard.  The Widening Gap by Reardon	<ol> <li>Curriculum Unit Evaluation Assignment (Due Week 4)</li> <li>Evaluation, and Reflection Assignment</li> <li>Discussion Board Forum</li> <li>Week 4 Journal</li> </ol>
Week 4.	Designing Culturally Relevant Curriculum	Conversations about race need to be fearless.  An Introduction to Unconscious Bias  Implicit Bias in the classroom  Blind Spots: Challenge Assumptions  Dot Exercise: Unlearning:	Culture in a Community: Field Experience (Due Week 5)     Curriculum Unit Evaluation     Discussion Board Forum
Week 5.	Cross-Cultural Communications and Cultural Congruity In Classroom Instruction	Breaking Bias Understanding and Working with Students and Adults from Poverty by Ruby Payne.	Culture in a Community: Field Experience     Assignment and Taskstream assignment     (Standard 10. Leadership and Collaboration,     SEA)     Curriculum Unit Revision (Due Week 6)

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Week 7	Cultural Competence	10
	Journal	10
	Discussion	5
Total		195

### IX. REFERENCES

21st Century (2004). Curriculum and instruction. Retrieved from

 $\underline{Schoolshttp://www.21stcenturyschools.com/Curriculum\_and\_Instruction.htm}.$ 

Banks, J. A. (2003). *Levels of integration of multicultural content: A brief summary*. Retrieved from One Ummah Consulting,

 $\underline{resources.css.edu/DiversityServices/docs/LevelsofIntegrationofMulticulturalContent.pdf.}$ 

 

# PROGRAM COMPETENCY 3. RUBRIC Learning Environments CeCRAM STRUCTURED EXTERNAL ASSIGNMENT/RUBRIC

COURSE: MED 7812 TITLE: Culture and Learning Environment

Standard #3: Learning Environments.

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responsible citizens, targeting transformations and social	The plan for learning is shared with others.
action/awareness.	

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# PROGRAM COMPETENCY 10. RUBRIC : Reflective Practice: Professional Growth CeCRAM STRUCTURED EXTERNAL ASSIGNMENT/RUBRIC

COURSE: MED 7812 TITLE: Culture and Learning Environment

Program Competency Standard #10: Leadership and Collaboration.

The teacher seeks appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

#### **EVALUATED ASSIGNMENT**

Candidates visit a community organization where families are served to understand cultural values in the community and ways that community culture impacts and influences student learning. The candidate will write a narrative addressing these components: (1) the historical, cultural, and social context, (2) ways to build a shared vision and partnership between the community and school, (3) the alignment of family, school, and community spheres that influence student learning and (4) ways to take an active, leadership role in the community. Reflect on incorporating effective educational strategies into a culturally responsive learning environment.

**TASKSTREAM ASSIGNMENT**: This required assignment must be uploaded into the e-folio site, Taskstream for a passing grade in MED 7812.

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Scoring Elements	Emerging (1)	Beginning (2)	Developing (3)	Proficient (4)	Transformative (5)
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The teacher seeks appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families,