



7. ensuring that programs are standards-driven; and
- 8.





Week 1:

What Differentiated and Responsive Classroom Principles do you currently use in your classroom?

Week 2:

What does it mean to have a responsive classroom?

What are principles associated with a student-centered classroom?

How can I meet all learners' social and emotional needs?

Week 3:

What types of learners exist in my classroom or setting?

What are the levels of learning?

How can I combine the levels of learning and the curriculum to cħricwgitruur(ng?)](s)-3TJETQq0.0000091

The teacher plans instruction by collaborating with colleagues, specialists, community resources, families, and learners to meet individual learning needs.

	been identified based on the students' entry point			
---	--	--	--	--





Connecticut State Department of Education. (n.d.). A Guide to Curriculum Development: Purposes, Practices, and Procedures. Retrieved from [http://www.sde.ct.gov/sde/lib/sde/pdf/curriculum/currjde\\_generic/curguide\\_generic.pdf](http://www.sde.ct.gov/sde/lib/sde/pdf/curriculum/currjde_generic/curguide_generic.pdf)

For the Teachers. (2014). Instructional Strategies. Retrieved April 17, 2016, from [http://www.fortheteachers.org/instructional\\_strategies/](http://www.fortheteachers.org/instructional_strategies/)

Posner, G. J., & Rudnitsky, A. N. (2006). Course design: A guide to curriculum development for teachers. Boston: Pearson Education Inc.

Teach-nology. (n.d.). What Is Curriculum Development? Retrieved from [http://www.teach-nology.com/edleadership/curriculum\\_development/](http://www.teach-nology.com/edleadership/curriculum_development/)

**SUPPLEMENTAL MATERIALS:** (Place any additional supplemental materials below.)

printing. [APA Manual], 2010, 6<sup>th</sup> edition, 7<sup>th</sup>

[Purdue OWL: APA Formatting and Style Guide](#)

Jensen, E. (2000) . Alexandria, VA: Association for Supervision and Curriculum Development

Jensen, E. (2005). Alexandria, VA: Association for Supervision and Curriculum Development