

**WILMINGTON UNIVERSITY
COLLEGE OF TECHNOLOGY
BASIC COURSE INFORMATION**

COURSE TITLE: Photo Editing Techniques

COURSE NUMBER: TEC 425

I. MAJOR INSTRUCTIONAL OBJECTIVES:

Objective A: Develop an understanding of digital workflow and technique.

- A-1 The student will explore the various software in the digital workflow.
- A-2 Develop an understanding of software workflows.
- A-3 Develop a workflow in the use of the software
- A-4 Understand the use of metadata in image files
- A-5 Understand the modules and their applications to a digital workflow
- A-6 Understand the reasons for using each piece of software and the goals associated with the use

Objective B: Further an appreciation for the aesthetics of the medium.

- B-1. Compare photography software costs.
- B-2. Investigate the various tools and manipulations with the software.
- B-3. Determine technical and artistic decisions in images.
- B-4 Have the ability to export imagery in any one of the modules of Lightroom or Photo Mechanic

II. CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class. Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices

External Storage Requirement:

Students are required to supply their own external storage (ie., SD card, external hard drive, etc.) See Course Canvas page for instructor's directive for your course. Memory cards are NOT supplied with cameras and video equipment.

Equipment required for this course:

Digital cameras will be provided during class sessions. A personally owned digital camera with manual functions would be helpful for outside assignments.