

**WILMINGTON UNIVERSITY
COLLEGE OF TECHNOLOGY
BASIC COURSE INFORMATION**

COURSE NUMBER: VFP 101

COURSE TITLE: Introduction to Audio

I. MAJOR INSTRUCTIONAL OBJECTIVES:

- Objective A. Define what sound is and how it is represented and defined in both the analog and digital realms.
- Objective B. Define audio formats, sample rates, bits depths, and broad recording terms.
- Objective C. Utilize different types of microphones as well as the various applications of microphones and audio connectors.
- Objective D. Apply basic audio editing techniques through hands-on assignments.
- Objective E. Execute basic recording of dialogue through studio and location techniques.
- Objective F. Apply the use of sound applications in visual mediums as well as basic terminology associated with these fields.
- Objective G. Explore the history of sound recording and the various applications of historic technological developments.

II. CLASS PARTICIPATION:

Students are expected to attend class and participate actively and in a positive way. Questions and relevant observations are encouraged and enrich the experience of the entire class.

Computers in the classrooms are intended to be used as tools to enhance the students' learning experience. Instant messaging, gaming, emailing, and surfing the web are distractions to the student, the surrounding students, and the instructor and constitute inappropriate behavior. Students are ethically obliged to avoid these and similar practices.

External Storage Requirement: Students are required to supply their own external storage (ie., SD card, external hard drive, etc.) See Course Canvas page for instructor's directive for your course. Memory cards are NOT supplied with cameras and video equipment.